

## Amusements

**BARNUM'S AMERICAN MUSEUM.**

The Crowd Increases!  
EVERYBODY IS DELIGHTED!

**COMMODORE NUTT THE LION OF THE CITY!**

He is visited by more people,  
PETTY AND GREAT LADIES!

DELIGHTS YOUR CHILDREN!

Attendance more than  
THAN THE PRINCE OF WALES, JAPANESE,

and all the other nobilities that have visited New York  
within the last ten years, put together. The sum is,

THE SHIP THE SIMPLE NUT.

who is seen in the above illustration on duty.

HIS SHIP THE SIMPLE NUT.

on a portion of its ornated back chamber, with his broad

silence to the huzza, and his guns blaring away in

celebration of it.

TREATY WITH THE PRINCE OF CHINA,

is the greatest comedy ever exhibited in America; and yet,

he is as well as all the other curiosities of

THE COMMODORE'S GREAT AMUSEMENT,

at the mere nominal price of 25 cents, just half the price of

admission to other embellishments where not one title of the

Museum attractions are to be seen.

WHO THEN CAN SEE HIM?

Who will be the last of looking upon it.

THE WONDER OF ALL HUMAN WONDERS,

the most pleasing and fascinating ever seen!

He is on exhibition.

AT ALL HOURS, EVERY DAY AND EVENING,

we are to see him emerge from the River Nile,

THE LIVING HIPPOPOTAMUS.

THE GREAT LIVING WHALE,

AQUARIUS, 12 BEAUTIFUL SEA-HORSES, 8 LARGE

SPECKLED MONSTERS, 2 LARGE

MAMMOTH BEAR SAMSON, &c., &c.

EVERY AFTERNOON AND EVENING,

5 and 7 o'clock, performed, by urgent request,

THAT GREAT FAIRY PLAY, QNDINA;

or,

THE NAID QUEEN,

with all its unparalleled and brilliant Scenic Spectacle, its

Cards of Amazon Warriors in their

FASCINATING DRILL AND EVOLVATIONS,

and the curious moving Mechanical Scene,

THE POWER OF ROME,

which will be exhibited in New-York.

Visitors who desire to see Com. Nutt, and the

other natural curiosities, will find the Museum less crowded

in the morning.

Admission, 25 cents; children under ten, 15 cents.

**ACADEMY OF MUSIC.—MATINEE.**

MARTHA—TO-DAY (Sunday), Feb. 13.

Doors open at 12.

MATINEE AT ONE.

Tickets to Alphonse D'Orsay, \$1.

NOTICE—For the matinees only can be secured without extra charge at the Academy of Music; 6, 7, 8, 9, 10, 11 Broadway, and 8½ Wall-st. Wall-st.

Private Boxes \$10 to \$12 according to the size.

One can also be secured in Brooklyn at Prox & Rose's Music School.

Music School will be in attendance to show visitors their seats.

MR. GRAU respectfully announces that, by universal request of the public, the Opera Matinee, he has concluded

to give, this SATURDAY, Feb. 13, at 6 o'clock.

ONE GRAND OPERA MATINEE,

On which occasion will be produced

MARIA THALIA.

Mr. George Leslie Kolleg will appear in her admirable role of Lady Hoochee, Mad. Hoochee, Nancy, Brighly, Lydia, Susie, Susie, Blissett, Basil, Trixie.

Musical Director and Conductor, Max Marzette.

L. M. GOTTSCHALK.—NIBLO'S SALOON.

Mr. J. GRAU respectfully announces that, in consequence of frequent arrangements in Philadelphia, Baltimore, and Washington, the next will be

Mr. GOTTSCHALK'S LAST WEEK.

It is found to be imperative necessary to adhere to the original program, and to postpone the

EXTRAORDINARY SUCCESS

that has attended the concert in a pecuniary and artistic point of view.

THE LAST TWO CONCERTS

will be given on

MONDAY AND TUESDAY, Feb. 17, 18, 1862.

Assisted by Miss HUNTER, BRUNOLI, MANCULI,

SUSINI, and MOLLENHAUER. Musical Director and Con-

ductor, MAX MARZETTE.

TO KENT WITH STEAM-POWER.—All or

any portion of the BUILDING No. 10 Spruce-st., with or without Steam-Power. Apply to

JAMES H. BENEDICT, No. 102 Wall-st.

Real Estate for Sale.

A HOUSE for SALE in East Broadway.—

The three-story and stile Brick House, and 1 story of

st. m. south front, 24 ft. deep, and 24 ft. 4 in.

fronted, with the modern improvements, and situated on one of the best blocks in East Broadway. The less

of the lot no. 167, was occupied from last May, at

\$200 ground rent per annum. After the expiration of the lease, the house will be let for a moderate rent, and possession given immediately. Apply to EPHRAIM HILL, at Newark, Conn. Wm. V. Thomas, & J. S. V. K. Brows, on the premises.

TO LET or LEASE, by C. C. PINCKNEY,

No. 12 Wall-st.—No. 4, Duplex, now, for dwelling or busi-

ness; No. 225 West 27th-st., dividing four lots on Attorney

and Widestreet; No. 102 Wall-st. For business; No. 119 Delancy-st. dwelling; No. 219 Wall-st. dwelling or business.

TO KENT WITH STEAM-POWER.—All or

any portion of the BUILDING No. 10 Spruce-st., with or

without Steam-Power. Apply to

JAMES H. BENEDICT, No. 102 Wall-st.

WINTER GARDEN.

REPETITION OF THE GREAT CUBAS

BENEFIT HILL.

The performances will commence with the uproarious

comedy of THE SERIOUS FAMILY,

In which J. S. CLARKE

will sustain his great popularity in the

AMAZING SLEEP.

To be followed by the magnificient scene

OF THE NAID QUEEN.

E. A. BEAUTIFUL CUBAS

will be added to the grandiose scenes of Spain and Hungary, which will appear in the beautiful Spanish dance.

EL OJO.

Which created, when first danced by Colas at Madrid, the world exclaiming that the dancer had indeed been born in the Schools home from the theater in triumph, and revealing on her the most eminent tribute of mode and of flowers.

"El Ojo" represents, perhaps in its most glorious form, that certain art, the very best, whose soul are hot and fervid.

The "Cubas" will dance "El Ojo" in the precise costume worn in Andalucia on nights of festive dance, and import it to all that rapture and abandon which belongs to the most majestic of the national dances of Spain. She will appear also in a national

DANCE OF HUNGARY.

WALLACK\*.

SATURDAY.

Will be repeated, Mrs. COOPER'S

STANDARD COMEDY,

of THE WOMAN WHO KEEPS A SECRET,

The Scenery, magnificent National Costumes, and capital acting of which were the theme of universal commendation at its first representation.

Mr. Lester Wallack

Mr. Charles Fisher

Mr. Reynolds

Mr. G. Holland

Mr. Brown

Mr. Webster

Mr. Young

Mr. Parkes

Miss Weston

Mr. Moore

Miss Hart

Miss Hartigan

Miss Crocker

MONDAY—THE ROAD TO RUIN.

In compliance with the numerous demands for its repetition

THIS DAY—SPEED THE PLOUGH.

NIBLO'S GARDEN.

Eight weeks of the eminent artist,

Mr. JAMES W. WALLACE,

Mr. E. L. DAVENPORT,

Mr. J. W. BARROW,

Two SPLENDID PLAYS TO-NIGHT.

This SATURDAY.

THE STRANGER.

Mr. W. M. WHEATELEY,

Mr. L. D. DAVENPORT,

Mr. J. W. WALLACE,

Mr. J. W. BARROW,

Two SPLENDID PLAYS TO-NIGHT.

THE MACARTHUR;

TO-NIGHT, and

EVERY NIGHT TILL FIFTEEN NOTICE,

OUR AMERICAN CO-OPIN.

WITH THE WHOLE OF THE TALENTED COMPANY.

HOPE CHAPEL,

NO. 129 BROADWAY.

GRAND MATINEE at 3 o'clock.

Capt. WILLIAMS'S

Great Nautical unequalled Exhibition of a South Sea

WHALING VILLAGE.

ALL THE STORES ARE OPENED,

ALL THE BOATS EVER WRITTEN,

ALL THAT WRITERS EVER WROTE,

ALL THAT POET EVER SANG,

ALL THE YACHTS THAT SAILORS SPIN,

completely eclipsed by our

THRILLING BOAT SCENES,

DRAMATIC BOAT SCENES,

MIRTH-PROVOKING BOAT SCENES,

which for

TWENTY ONE WEEKS,

TWENTY-ONE WEEKS,

have stirred up the world, and enthralled the ungodly.

APPLAUSE OF NEW YORK,

EVERY EVENING AT 7.30 O'CLOCK,

WEDNESDAY and SATURDAY AFTERNOONS, AT 3 O'CLOCK.